



Jan Fabre

IS THE BRAIN THE MOST SEXY PART OF THE BODY?

(Homage to Jan Hoet by Jan F. and Mario P.)

WHERE

RAM radioartemobile - Via Conte Verde 15 - Rome

WHEN

Tuesday 14th October 2014

Round table: 16.00

Opening: 17.30

HOURS

until 28th November 2014

Tuesday to Saturday 16.30 to 19.30 and by appointment

RAM radioartemobile is proud to present the solo exhibition by the Flemish artist **Jan Fabre** conceived as an homage to the great curator and a common friend **Jan Hoet**.

Visual artist, theater artist and author, **Fabre** is present in **RAM**'s exhibitiv spaces with diverse typologies of work re-proposing his model of thought.

The strong link that **Fabre** had with **Jan Hoet**, who he defines as “a nervous, energetic and vital man” and “impregnated in every fibre of the body by the need for art”, emerged from certain quotes that accompany his exhibited works, taken from the first two publications of the *Night Diary* that the artist had written from 1978 to 1984 and from 1986 to 1991. This is a daily diary built out of scraps of thoughts, experiments, encounters and scenes from life that allow us to understand **Fabre**'s spirit in depth.

Since the beginning, at the centre of his research the artist has placed the body, intended at the same time as a physical reality as well as a mental dimension. For the artist, the brain represents a sort of obsession and is proposed as a model of thought in the video *Is the Brain the most Sexy Part of the Body?* (2007). A short film of approximately 15 minutes in which the artist is seated in front of the scientist, naturalist and ecologist Edward O. Wilson undertaking – beneath the glare of two police lights – an interrogation on the meaning of beauty, ethics, sexuality and life. This video is closely related to 6 small pencil drawings on the notebook entitled *Is the Brain the most Sexy Part of the Body?*(2007).

Still in the same room, the installation *Einstein, Gertrudestein, Wittgenstein and Frankenstein* (2007) shows four corals immersed in water-filled glass vessels, which the artist associates with the brains of the four emblematic personalities of recent history and, in a play on the German word *stein* (stone) present in their surnames, he transforms them into not mineral but animal, living organisms.

In the video selected for the last room entitled *De Koning van het plagiaat (The King of Plagiarism)* the artist in 2005 presents a dramatic monologue which testifies, also through theatre, to his incessant artistic research and experimentation always aimed at crossing any expressive boundary.

At 16.00 the **RAM radioartemobile** offices will host a round table involving the following participants: **Achille Bonito Oliva, Jan Fabre, Maria Grazia Giannichedda, Stefano Mancuso, Franco Nucci**, moderated by **Cecilia Casorati**.

This meeting will be broadcast live by **RAM LIVE**, the web radio dedicated to contemporary art streamed live 24 hours a day <http://live.radioartemobile.it/>

Gabriele Gaspari - Magazzino

JAN FABRE - *Do we feel with our brain and think with our heart?*

14th October – 30th November 2014

Preview: 14th October 2014 18.30

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